

EVENTS
WEEKEND
OF ACTIVITIES
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IL CASALE
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HOW TO SUBMIT

To submit events for the **Around Town listing** email a 100-200 word description of the event to lexington@wickedlocal.com. If you are a Lexington resident who is participating in an event out of town, please send a photo and the details of the event. Events run in chronological order as space allows. All events must be submitted by 9 a.m. Monday.

Send Lifestyle story ideas to lexington@wickedlocal.com or call 781-674-7725.

TO DO THIS WEEKEND

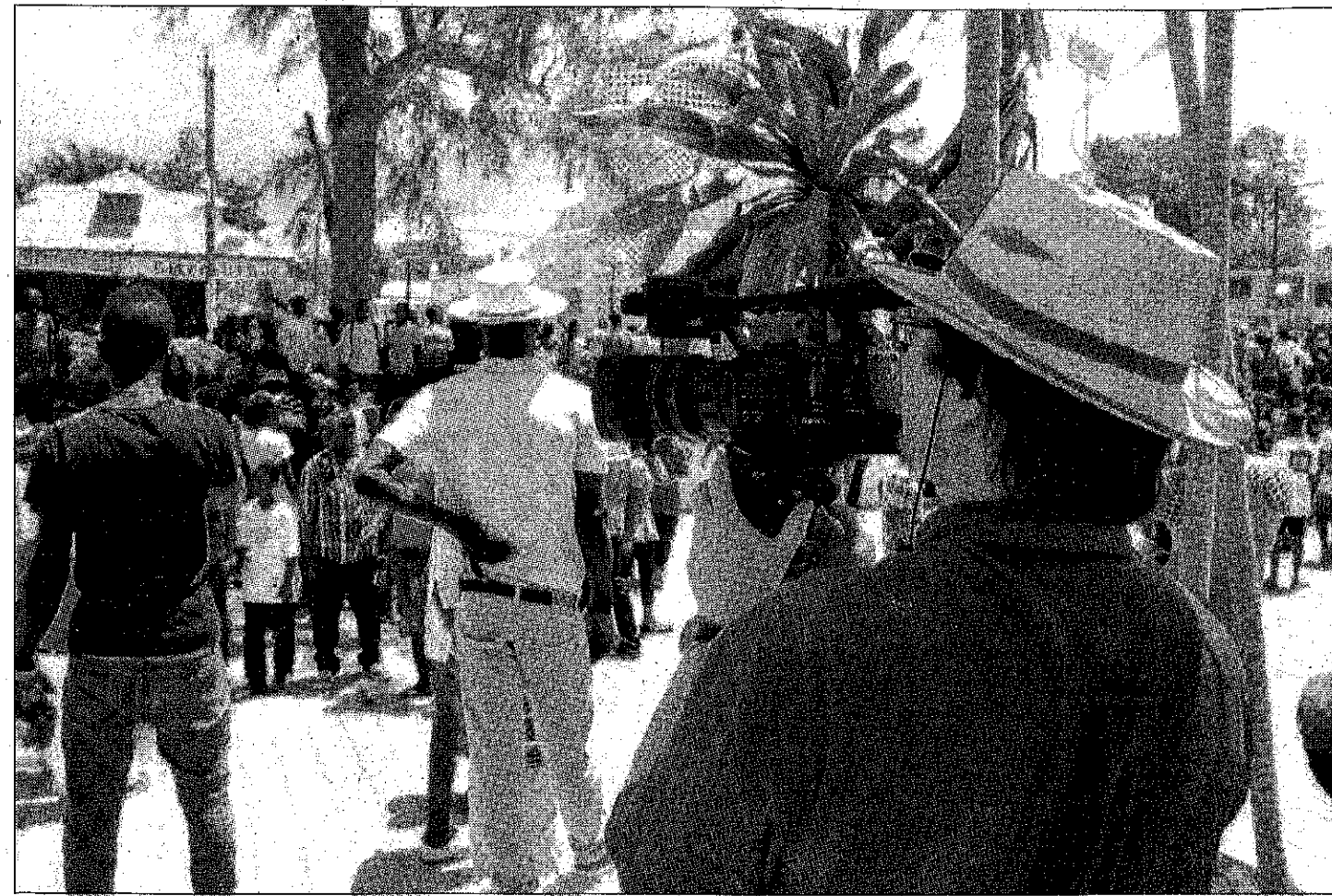
See the
summer
palettes
of color

3 Things To Know

1 Celebrate the vibrant colors of summer viewing a variety of imaginative art in oil, watercolor, acrylic and pastel in the Painters Guild Annual Show.

2 The exhibit of landscapes, portraits, nature and still life arrangements rendered in a variety of styles and medium, color, expression and texture, used by the many regionally and nationally

FILM



Lexington native Michael Sheridans shoots some film in Haiti. COURTESY PHOTO

CREATING A DOCUMENTARY

comprise the guild. The exhibit will include an opening reception where guild members will be present to greet visitors describing their techniques and the inspiration behind the original creations.

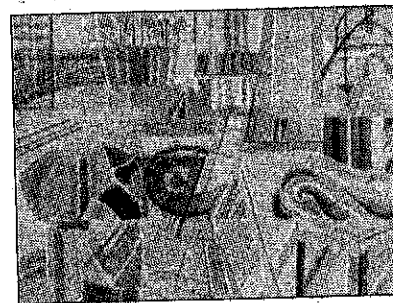
3 Come visit the show and participate in the exhibit by casting a ballot for your favorite painting. Matted original paintings and printed cards will also be on sale in the society's Gallery To Go.



In The Pool COURTESY GRAPHIC/JANIS WISN

Why You Should Attend

"The show includes original paintings in many different media by over 30 of our talented local artists. Each year, a different outstanding professional from the art community is invited in to award prizes in several categories, and they are always pleased with the quality of the artwork. A perk for each visitor to the show is that they have a say in who wins the Popular Prize when they vote for their favorite painting." — **Cathy Keller, the Painters Annual Show co-chairman**



Abstract COURTESY PHOTO/LEE FERRARA

About The Event

ON DISPLAY June 7 – 22, Tuesday-Friday and Sunday 12-4 p.m.; Saturday 10 a.m.-4 p.m.

RECEPTION Sunday, June 8, 2:30 – 4 p.m.

WHERE Lexington Arts and Crafts Society, 130 Waltham St.

COST Free admission and parking

INFO Call 781-862-9696 or visit: www.LACsma.org

Lexington native to train Haitians in documentary storytelling

By **Jordan Frias**
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For more than two decades, Lexington native Michael Sheridan, 52, has been filming and producing educational advocacy films, focusing on countries in places like Africa and Asia.

Sheridan is the director of Community Supported Film, a documentary storytelling company based in Jamaica Plain, and teaches at the Massachusetts College of Art and Design and Northeastern University.

Sheridan is now focused on training others in the craft of filmmaking. He wants to provide Haitian residents with the tools necessary to create their own short films in a project called Haitian Perspectives in Film.

His goal is to have Haitians tell their own stories focusing what they have done to socially and economically repair their country since the devastating earthquake of 2010.

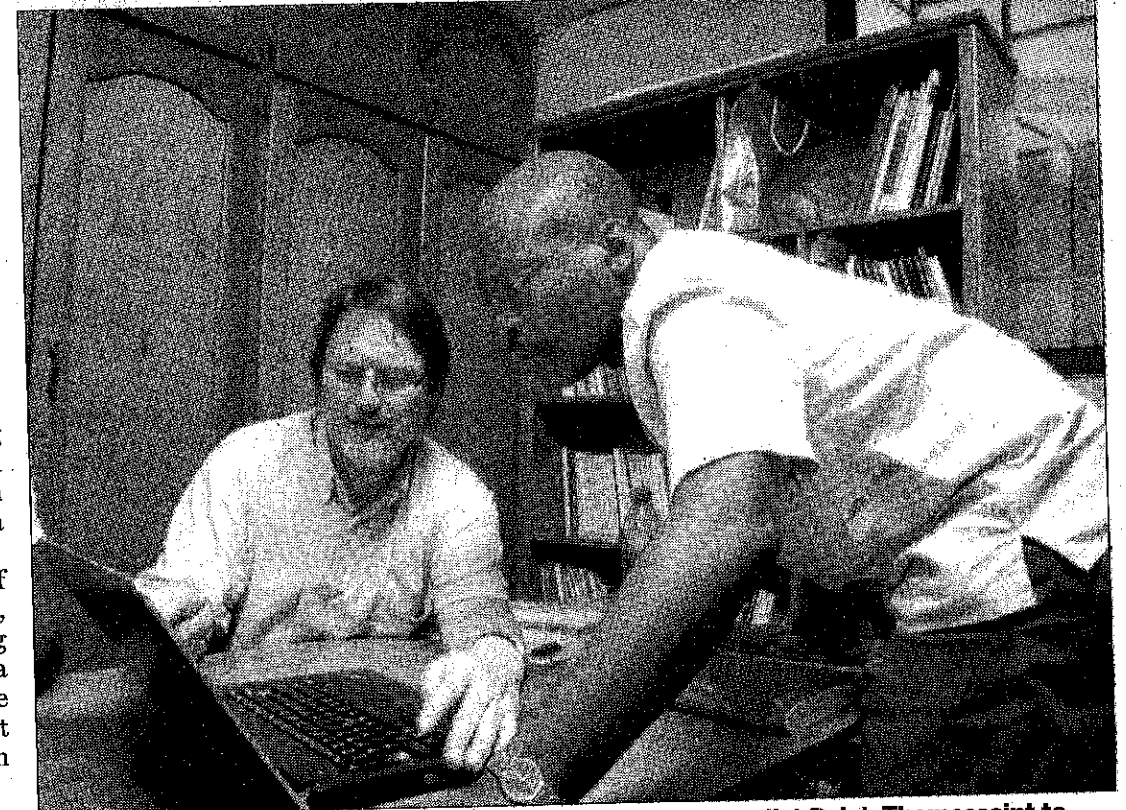
"So much of what we understand about Haiti is based on our own activities there and our own interests," he said.

Sheridan is hoping his project will allow the people of Haiti to fix misconceptions that the general public has about the country in terms of relief efforts and who is providing aid.

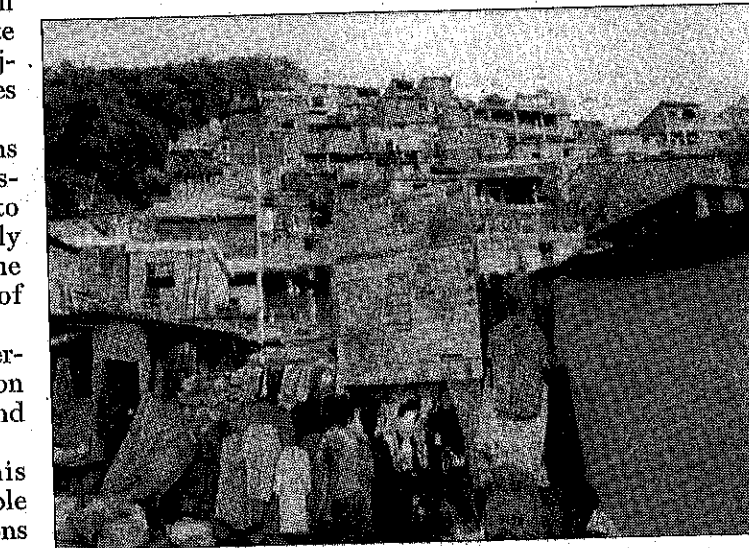
"There is so much going on in Haiti that is going quite well," Sheridan said, stressing the fact that Haitians have taken on their own relief efforts to deal with their own problems.

He has been working with award-winning Haitian journalist Ralph Thomassaint Joseph to coordinate this project, which will train 10 Haitians in what he calls "very basic filmmaking" techniques.

The company is looking to



Lexington native Michael Sheridan works with Haitian journalist Ralph Thomassaint to train others in documentary filmmaking. COURTESY PHOTO



raise up to \$40,000 to fund the project and has started a Hatchfund campaign that will end on July 3.

Since Haiti has the one of the highest illiteracy rate of any country, aural and visual storytelling is viewed as the best way for the people of Haiti to reach out to the general public and to educate each other on the happenings in their country.

Sheridan said the people picked to participate must have a background in the arts or storytelling -- whether it be some form of print or

broadcast journalism or theater work.

The film will be in Haitian Creole and will highlight individuals and their experiences in rebuilding their country.

Their training will begin in September and will be an intensive three-week process that will focus on basic camera use, visual storytelling, capturing sound, and determining what makes a good story.

Sheridan said the actual filming of the documentary will be done over the course of two to three days requiring

somewhere between three to seven hours of footage.

Experienced film editors from Haiti will be brought in to assist with the post-production of the documentaries.

Sheridan said he has done a project similar to this in Afghanistan where he followed the exact same format in terms of training and producing short documentaries when working on the film "The Fruit of Our Labor: Afghan Perspectives in Film."

The 2010 project allowed Afghans to tell their own stories of what they experienced in their country during the Afghan war.

This compilation of film from the documentary were used in congressional hearings, which is something Sheridan hopes will be done with the footage from Haiti.

A screening for the documentary is scheduled for the five-year anniversary of the earthquake in Haiti which will be on Jan. 12, 2015.

If you would like to contribute to the project visit www.hatchfund.org/project/haitian_perspectives_in_film/